



FULCRUM

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a student publication

LIBRARY
LEARNING RESOURCES CENTER
Broome Community College
Binghamton, New York 13902



Vol. XX, No. 5

Broome Community College, Binghamton, N.Y.

November 15, 1978

Alternative Radio Hits Broome

by Gwen McGarry

Every year, there is a certain amount of money set aside from Student Activity fees for the senior class gift for the school. This year, Broome Community College's senior class will be spending its \$2500 allocation on an alternative music program system to be placed in the Student Union Building (perhaps more commonly referred to as the cafeteria). Approximately \$2000, according to the originator of the idea, Kevin Piscitelli, will be spent on the system itself for items such as two turntables, microphones, mixing boards, reel to reel tape player, cassette tape player, tuner, outdoor speakers and other electronic equipment.

The purpose of such a system is to make more of a college atmosphere in the cafeteria. "The repetition of

the juke box," says Piscitelli, "is enough to make anyone up there feel uncomfortable." He feels that by sending music preference surveys out to the students, all of the student and the faculty can be pleased some of the time. The system will be playing various selections of classical, jazz, blue grass, soul, top 40, and alternative rock (meaning selections that are not on the top 40 charts.) In this way, there will be something for everyone to listen to and enjoy. Advertising (at least, internal advertising) for club, and on-campus organizations and associations will also be aired.

The volume of the juke box will be controlled from within the disc jockey's booth, so it wouldn't interfere with the planned program. It is hoped the disc

jockeys, all volunteer, will be able to do their thing for credit. If the faculty and administration comply, a disc jockey for the alternative sound system will be used as independent study for classes such as effective speaking or advertising. Plans along these lines have not yet been finalized, although, according to Piscitelli, the advantages of this are numerous.

"It would serve to entice people to act as D.J.s, which looks good on a resume, and it would help to keep the enthusiasm up for the system and it would give more responsibility to the students."

Students will be urged to bring in their own albums to be taped to help with the updating of the music library. Album and tape duplications will be donated to the B.C.C. library for general student use.



December 1st at 11:00 in the gym, Dr. Jean-Michel Cousteau, son of the famed oceanographer Jacques Cousteau, will conduct a multi-media lecture dealing with the relationship between man and the ocean.

Transfer Process Explained

by Wayne Scank

Francis Short, transfer counselor at Broome, discussed academic transfer to four-year institutions as it relates to the many factors involved in the process of application and transferring credit to public and private schools.

Short and the Counseling and Student Development Center assists students with information concerning programs, institutions, and college environment, and are augmented by catalogs, brochures, and the counselor's knowledge.

Students applying to schools for Spring 1979 are advised that there is little time to do it. Students applying to schools for the Fall of 1979 have until December and January. Short encourages that students with

possible low incomes should look at private institutions as the discrepancy in financial aids and college costs between public and private schools is not as it once was. Students having g.p.a.'s of 2.0-2.5 should wait until the semester grades are in.

There are many factors that students should consider, one's program or major being perhaps the most important. Related to this is an institution's costs, location, and cultural environment. Environment often determines one's progress. One's personal interests and values are a core to all of this, and should be weighed. Academically one should consider the number of openings available and the number of transferable credits that will be accepted. Familiarity of the college through friends or family, as

well as recommendations of counselors, instructors, and family ought to be evaluated.

Counselors have information which ought to be reviewed. Two sources are Lovejoy's College Digest and the College Blue Book, which summarizes costs and programs. SUNY applications are available, but private applications should be obtained from each school.

Points to consider before initiating the process are to decide whether to transfer or seek employment. If one decides to transfer, determination of majors and schools is the next step.

Individual attention can be obtained by first seeing Francis Short. Writing to colleges is the first initial step. Students should consult the Counseling Center to see

if this material is on hand. Completing applications and paying initial tuition fees is followed by the third step of sending transcripts, and filling out necessary forms sent from the college. Students should ascertain whether the schools employ rolling or decision-date admission practices. Rolling admission states that a college will come to an individual decision once all materials have been completed. Decision-date admissions are those where colleges send out all their notices at once.

Once accepted, one must forward tuition and transcripts. If not accepted, Short advises that students should explore other institutions. Use of the SUNY admission acceptance service is helpful in finding openings not otherwise found. There is no guarantee that the service will be able to enroll you in your preferred institution or major. Some institutions accept applications at later dates, so check deadline dates.

There are three reminders:

1. apply early; make sure all information is completed and returned to the college, and that tuition is paid on time. If any problems arise, straighten it out at the Counseling Center.

Short can be contacted in Wales 211, or by calling the Center at 722-5185.

Approximately four hundred students attended Transfer-Day October 25 at which seventy-three institutions answered questions. It was held in the Student Center cafeteria from 8:30-11:00.

Cross Registration Announced

by Wayne Scank

Any full-time Broome student carrying twelve or more credits can cross register for one course at SUNY, according to Jerry Ryan, Dean of Academic Services.

Students may register for one course a semester without charge and tuition. Stipulations are that the course cannot be offered at Broome, and that the course not be in S.U.N.Y.'s School of Management. Broome students ought to confer with

Ryan in Wales 202 before registering with Jim Sullivan, academic advisor at Harpur.

Joint degrees may be earned from both institutions. In four years, one may complete an AAS at Broome and a B.A. from S.U.N.Y. These programs were funded by grant, but are non-funded by Broome and Harpur.

Broome Community College students please note:

1. Since the courses you will be completing at SUNY Binghamton are to be counted as part of your rate of progress toward your associates degree, your signature on this form permits the college to request your grades from SUNY Binghamton.

2. If you are only permitted to take one course at SUNY Binghamton per semester, you may list more than one course as a second or third choice.



One way to avoid the 3 O'clock traffic jam.

Photo by Rick Schumaker

**SEE: The Only Siamese Twins to Attend
a B.C.C. Halloween Party on Page 4.**

Career Development

I'd like to take this opportunity to give some advance notice concerning the companies who will be coming on-campus to interview students during the Science and Engineering Recruiting Week. Please keep in mind that the following list is not complete. Many of the organizations have scheduled to be on campus but have not returned the reply sheets indicating curricula of interest. As more information becomes available, it will be posted in the glass case outside the Placement Office as well as being forwarded to the appropriate department chairpersons. Hopefully, we will have a complete schedule by sign-up-day (November 15, 1978). Listed is the date, company and curricula of interest.

1-8-79
Westinghouse, General Electric.

1-9-79
Singer-Link, E.T., M.T.; NCR; Cornell Lab. of Nuclear Studies, E.T.; Clives Steel; Chrysler Corp.; Pratt & Whitney Aircraft; Union Carbide.

1-10-79
Eastman Kodak, Ch.T., E.T., M.T.; Morse Chain, E.T., M.T.; Tektronix, E.T.; Xerox (Binghamton); Egli Machine Company, M.T.; Xerox (Rochester); American Solenoid.

1-11-79
Eastman Kodak, Ch.T., E.T., M.T.; Quality Measurements, E.T., M.T.; NYSEG; Corning; Smith-Corona; Bell Labs.

1-12-79
Bendix
Good luck and happy hunting!

Lou Di Domenico,
Career Development Specialist

Senate Committees Hold Sessions

by Michael P. Brennan
Student Trustee of the College

What has been going on in the USG for the past two weeks? Many committees such as the College Accreditation committee and Graduation committee, Elections committee have been in session. The College Accreditation Committee will be doing a complete, comprehensive study (self) of the college. This occurs once every TEN years.

The Graduation Com-

mittee is currently looking for ideas and input from students. Any interested students who have ideas about the speaker for commencement, please contact Michael Brennan in the USG office or by phone 772-5166.

The Election Committee is handling elections for the following positions: President, Vice-President for Internal Affairs, V.P. for External and V.P. for Financial Affairs. Anyone interested in running for one of these positions should

Kodak Sponsors Skiing

Eastman Kodak Company, in cooperation with the United States Ski Association, is sponsoring its 5th annual "Medals For Miles" program. Kodak "Medals For Miles" provides an excellent incentive for both new and experienced cross-country skiers. Skiers are awarded attractive medals and certificates for reaching a specified number of miles skied over the season: Bronze Medal—75 miles, Silver Medal—150 miles, Gold Medal—300 miles. A special performance insignia is awarded to people reaching the 500, 750, 1000 or 1500 mile mark. In addition to the awards, Kodak provides a convenient cross-country skier's log book so participants can keep track of their progress. Each skier is responsible for correctly recording his/her miles. "Medal For Miles" is open to everyone and it's free.

This year Kodak is making it easy for college skiers to participate. Posters with sign-up information and entry forms attached are being put on campus bulletin boards throughout the country including Broome Community College. All anyone has to do to enter is complete the entry form and drop it in a mail box it's postage free.

contact Kevin Piscitelli in the USG office.

At the last Board of Trustees meeting, it has been discussed that the Dental Hygiene Department of BCC has been turning out to the community exceptional students who have been achieving higher than average scores on their boards.

Currently there are close to 7,000 students enrolled in all Broome Community College programs. Next issue will have another report from USG.



Photo by Mitch Tiffany

The name is "Frankenstein" (Franc-in-steen) No, seriously, it is a Broome student at work in laboratory.

Workshop Offered

When a husband and wife are both career-working wage earners, it can mean a good income for a family. It can also lead to unexpected problems, according to Gino A. Canale, dean of continuing education at Broome Community College.

That is why BCC is offering a three-hour "Dual Career Workshop" on Tuesday (Nov. 14) from 7 to 10 p.m.

"Our information tells us that there is great need for this type of course in the community," said Canale, "because many couples are surprised to find that the dual career existence has built-in problems they cannot cope with."

The workshop is designed to provide participants with an opportunity to air their problems and to find solutions. "Nevertheless, couples are welcome who are following a dual career path without encountering any problems," Canale said. "They may find it interesting to share their experiences and to help others."

Edna Liebman, a well-known community social psychologist, is the instructor for the session which will be held in the Business Building Faculty Lounge. The fee is \$5. For more information or to register, one should call BCC at 772-5012.

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JOIN THE U.S.G. RUN IN THE COMING ELECTIONS

— DUTIES OF OFFICE —

PRESIDENT

- 1) Act as chairperson of the Senate, and to assume the duties of preparing all necessary written materials for each Senate meeting.
- 2) Be a member of the College Senate as a student Rep.
- 3) Be an ex-officio member of any USG club-organization committee, and/or subcommittee.
- 4) Make appointments, when necessary, with USG approval.
- 5) Act as an official representative of the USG.

VICE-PRESIDENT

- 1) Be a direct assistant to the President.
- 2) Assume all duties of the President in the President's absence.
- 3) Be chairperson at the election committee.
- 4) Coordinate the work of all USG committees and subcommittees.
- 5) Be chairperson of the selection committee for the manager of the Program Board.
- 6) Be chairperson of the program Board Police Committee.

VICE-PRESIDENT FOR EXTERNAL AFFAIRS

- 1) Be a direct assistant to the president.
- 2) Act as a coordinator for USG with all external (Off campus) organizations, and to maintain files on information relative to such organizations.
- 3) Assist the V.P. for campus affairs with the coordination of USG committee and subcommittee.
- 4) Coordinate recommendations to USG for selection of Union Board members.

VICE-PRESIDENT OF FINANCIAL AFFAIRS

- 1) Review and sign all checks and purchase orders for disbursement of USG funds in payment of obligations for all items that are included in the approved budget.
- 2) Receive all Bills for USG
- 3) Be chairperson of budget committee and distribute budget forms in accordance with the USG guidelines for operations.
- 4) Have the power of inspection over all financial records of all USG clubs-organizations.
- 5) Submit monthly financial reports in writing to USG senate, and at the meeting in which each report is submitted explain the 'And Condition' of USG finances to date.

EDITORIAL PAGE

The Annual Farce



Working on a newspaper, one quickly realizes that critics flock to an editor, so they can dictate their own version a perfect publication. One of these self-appointed critics, who was barely articulate, let alone capable of following his ideal journalistic standards, informed me that my paper needed more campus news. He was quickly informed that we try to cover every event that is news worthy. None-the-less, I decided to roam the campus and see if anything was astir.

When I passed the library, I was shocked to observe a group of vultures in caucus on top of the bell tower. (Later when I informed my assistant, of this event, she asked me if I enjoy peyote. Fortunately, a friend came to my aid, and told her that I never indulged. Incidentally, they both enjoyed the joke.) At their vantage point, the birds scrutinized the entire campus at will. One of the birds, slightly better groomed than the rest, though he did have a scratch, or possibly a scar on one side of his face, started to squawk about the student body. As a representative this motley clan, he believed that this was the best time to start controlling student's affairs. To begin, the awesome threat of receiving an "F" grade should replace the present, cozy N.C. Another grand idea was to make class attendance mandatory. No more sleeping in late or slipping off campus to avoid an enthralling lecture; we must create responsible students.

One of the beasts mentioned that these suggested policies were to be brought up in the next kangaroo court. Unfortunately, the first attempt to convene was cancelled. The buzzards had a few hardy laughs, for the student government could prove to be a formidable obstacle against the passing of these threats, but the senate cannot find students willing to run for the soon to be vacant positions; most of the posts are high offices.

Another nauseating creature started to talk about other means of controlling the students when suddenly, he and his cohorts were driven from their perches by the computer activating the tape of "The Impossible Dream"; out-of-key notes and all. Therefore, the vultures found a more suitable spot to meet-Wales roof. There, the birds continued to spiel dastardly plans.

One of the foul birds stated that his plan to curb student activities was already in action. His simple, but effective plan, was to make seeing convocations difficult. Instead of having a special schedule on the day of the event, so that students can see where thousands of dollars of activities fees are spent, he or she might have a class scheduled for that time. This has been in effect since the Dick Gregory speech, and will be utilized when Cousteau comes to campus on December 1. The lovely bird even plans to maintain a regular schedule on the day of the spring picnic.

All Broome Community College needs is a mandatory attendance of classes while a convocation is in progress. The vultures might as well eliminate a large portion of the activities fees instead of inflating them another twenty-five dollars as proposed. Reinstating the "F" would not serve any useful purpose. If instructors want to reminisce about the past educational standards, they can flip through some dry report dealing with the dropping of S.A.T. scores. There must be a more positive approach in dealing with this decline. Also, if the class attendance policy is to be made mandatory, they might as well enact study halls and corridor monitors.

Meanwhile, the vultures drone on as the tape reaches the last out-of-key note of "The Impossible Dream", and the chimes commence ringing in the noon.



Photo by Chris D'Angelo
Taking in a little sun.

Dear Editor,

There is hardly a student alive that hasn't, at one time or another, believed that their own administration's made a real mistake. Up until recently, my own almost two years here, have exempted me from joining those ranks. However, now I must question the administration's motives.

Dick Gregory, publicized campus wide as the "nation's most sought after speaker", was paid in the neighborhood of 1500 dollars to speak at BCC. The turn out for his lecture was a little less than satisfactory. The Danish gym team was paid \$2000 for a performance that local gymnasts termed "second rate". My question is this: Why was the daily class schedule changed for the gym team, but not for Gregory? Perhaps his audience might have been larger if the schedule had been changed, and more students could have utilized their fees that paid for him. And certainly, the cost of his visit merited the same consideration given the Danes.

Although the McHugh-Wallace debate was cancelled, let us, hypothetically assume that it had taken place. The turn-out would have, undoubtedly, been greater if the class schedules were rearranged, than, if, as was intended, they remained as usual.

Through their actions, the administration is reinforcing the same teachings area school systems have been carefully cultivating in their afternoon classes in high schools are cancelled so football pep rallies can take place; but has anyone heard of class cancellations so everyone can watch a math meet, or see two top chess players do their thing?

Is it really any wonder the academic skills of students are going downhill, when the people they are closest to during their class hours, the faculty and administrations, are more interested in the athletic side of education. Most of the students at BCC are not free thinking enough, or politically aware enough for their high school ideology to be reinforced in this manner. Somebody has to, or at least, make them aware that these things are important.

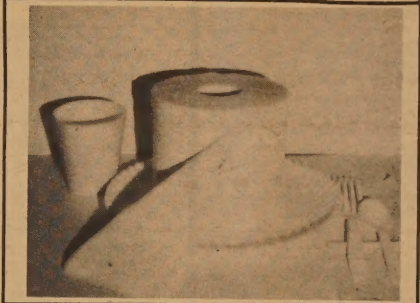
Gwen McGarry



Were you one of the few students who attended the Halloween Party at the S.U.B. October 28th?

Photo by Scott Miller

Off the Wall



by Toby O'Rourke

(Kirby is off this week, romping through the untamed wilderness of New York City. Hopefully, when he returns in the next issue, Kirby will have yet another bizarre tale to enlighten us with).

Doesn't it seem a little ironic that large corporations, such as General Motors, Eaton and what have you, just happen to be sponsoring the broadcasts of the election returns?

If Pete Rose and Steve Garvey think that "a man should smell like a man", why don't they just stop using Aqua Velva, along with other kind of men's toiletry?

What does Walt Garrison do with Skoal once he's put "just a pinch between his cheek and gum"? I mean it's been about two or three years, and I've yet to see him spit it out. It can't be THAT satisfying!

Wouldn't it be nice if Aunt Blue Belle was found floating in the East River with rolls of Scott Towels

tied around her arms, legs, and neck. How do you like "the heaviest roll you can buy" now, Auntie?

Or how about opening a can of Star Kist and finding Charlie the Tuna (Sorry Charlie).

For once, how about a commercial on the "O.B. Method" that makes sense. Granted, equal opportunity and feminine hygiene are important; but the conversational flow from corporate accounting to menstruation is about as subtle as going over Niagara Falls on a cork.

If the death penalty has been declared unconstitutional by the US Supreme Court, does it really matter if Governor Carey brings it back or not? (Chew on that one, Perry, for the next four years).

Well, that's enough for now. Besides, Kirby is trying to get sleep so he can get up early and go to "The City". So much for my creative efforts for the moment. Until I take pen in hand again for Brother Kirb, Adieu!

There is something absolutely pathetic about United Student Government elections. The most important positions on campus that are student-held, and not one person has decided to give enough of themselves to run for office. You can find more school spirit on a kindergarten playground. Is there anyone out there at all???

The slots that need to be filled are the President of USG, the Vice-President for internal affairs, the V.P. for external affairs, student trustee, and V.P. for financial affairs. All of the USG executive board. A real chance for a few enterprising individuals to do something about what is wrong (or carry through on what is right) with student life. And NO ONE wants the job. How embarrassing.

It makes one wonder if the administration and faculty are completely unjustified in wanting to reinstate the "F" grade, and wanting to implement an attendance policy. After all, it's up to them to judge what the students can and cannot handle. Obviously if we can't even handle the decision of whom we want as our own representatives, we can't handle very much else. But even in that, they'd be doing us a disservice by prolonging the irresponsibility and dependence that coincides with over-long childhoods.

If you're not already disgusted, try this on for size. Without the student government, there will be no responsible representation between the student body and the faculty and administration. Without people in the executive positions, there will be no USG. Students will become slightly more than pawns to juggle around at whim. Is there anyone out there masochistic enough to enjoy having his face walked on? Or have the words "I'm mad as hell and I'm not going to take it anymore" become so cliched that they are now laughable?

Each and every student has a responsibility to himself, and to his fellow students. Lately, much has been said about student activity fees, and perhaps some might like a say in how they are used. Well, last year, there was a scare going around campus regarding the cancellation of mixers due to lack of interest. Without USG, that could become much more than just a scare. Just think, each student (or his parents, which ever funds his higher education) could save \$50 a year if he didn't have to pay activity fees. Of course, there wouldn't be soccer or basketball teams... but it's obvious nobody particularly cares.

Maybe it's better that nobody runs for office. Last year, about 100 people voted. Heaven forbid another responsible student should be insulted by such absolute indifference.

I have one last thing to say: Forget it. It doesn't matter to me. I probably won't be here next semester. But next term, when you need a signed note from mommy saying why you missed class yesterday, remember who sat back and watched such a sad state of affairs develop.

FULCRUM

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The FULCRUM is published bi-monthly. Its office is located in the Union. Letters to the editor are welcome and must be typed and signed; but names will be withheld upon request. The editors in chief reserve final authority on all matters pertaining to the newspaper.

Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

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Photo by S. Miller

Voted "Most Academically Inclined" in their high school classes.

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ws Reviews Reviews Reviews Rev

by Chris Simser

A Wedding
Another inspid Altman flick, this movie can best be described as worthless. A veritable horde of stars can't save this one. Save your three dollars.

The Big Fix
Very entertaining film starring Richard Dreyfuss as a slightly inept private eye. Dreyfuss turns in another great performance, as does the rest of the cast. Take the three dollars you saved from the Altman movie and go see this one instead.
Up In Smoke
A good film for primates, I'll list the good things about this film to save ink. Its strong point is that it's slightly shorter than most movies, saving you a few moments of boredom. A showcase of idiocy.

Animal House
Tremendous flick about the mishaps of an oddball fraternity, this highly enjoyable movie stars John Belushi of 'Saturday Night Live'. This will be one of the funniest movies you'll ever see, if not thee funniest! Steal the money someone else saved from the Altman movie and go see this.

The Boys From Brazil
Another nazi war criminal movie for those fascinated by Adolph and the gang. If you can believe it, not even Gregory Peck and Sir Laurence Olivier can save this movie from its boring plot and bad directing. It's a shame such fine actors were wasted on this crap.

Midnight Express
You've heard the ads for this movie calling it "the movie of the year" and saying it will "keep you on the edge of your seat"? They weren't kiddin. Some movie! By all means see this excellent performance by Peter Guber, Oliver Stone, Alan Marshall, and David Puttnam, among others. A truly great movie.

Foul Play
A fair to middlin' movie starring Goldie Hawn and Chevy Chase, it's really not that bad. It beats a lot of the crap they call movies today, so go and see it. What can you lose?

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Dog & Butterfly - Heart
by Chris Simser

Heart has often been described as a band that played hard and soft equally well. However, up till now almost all of their big hits were harder rock. (Barracuda, Little Queen, Majic Man, among others) In fact, only a few of the softer cuts were every heard. Now, however, that may start to change. Heart's new album has shown some real brilliance in the field of soft rock, that I hope will be recognized.
Heart's real success lies in the title cut on this album, 'Dog and Butterfly'. It displays some real vocal

complexity, as well as good lyrical and melodic composition, that Heart just hasn't shown previously. By this I mean that although their former albums established them as a very good group, they should not be recognized as an extraordinary group.
Another fine soft cut is 'Nada One'. Although 'Nada One' doesn't capture the complexity of 'Dog and Butterfly', never the less it is very well done. 'Lighter Touch' is another cut that really allows Ann and Nancy Wilson to exhibit the tremendous scope of their vocal abilities, as well as Heart's flair for instrumental brilliance.

On the other face of the coin, some of the "power cuts" on this album just don't make it. A particular disappointment was 'Cook With Fire', which was the only live cut on the album.
This, along with 'High Time, Mistral Wind, and Hijinx', falls flat. In fact, the only power cut to really do them justice is 'Straight On', their current hit single. Once again, however, Heart's hard cut embodies 1-2-3-4 simplicity that is dangerously close to a disco beat. The album is still excellent, though, and really should be heard to be appreciated. It's about time Heart gained the full reputation they deserve.

evie Theatre Review Theatre Re
im's' 'The Lady from Maxim's' 'Th

by Diane Barlow

On November 3, 4, 5, in the Little Theater, BCC's Department of Theater presented a fine performance of George Feydeau's "The Lady of Maxim's", directed by Angelo Zuccolo, the cast of 14 was led by Annamaria Trusky in the title role, with Lawrence LaRose as Dr. Lucian Petipon, Pamela Hudock as Madame Petipon, his wife, and James Hall as Dr. Mongicourt. Other

noteworthy performances were given by Marcia Tobin, R. Mitchell Tiffany, Sean Darling and Mary A. Nicholas.
The play, set in Paris at the turn of the century, is the story of Dr. Petipon, his ghastly, over-religious wife Gabrielle, and the mix-ups that occur as a result of his bringing home "the Lady" after getting drunk one night at "Maxim's", a most popular restaurant. While Madame Petipon is off on a religious venture, "the

"Lady" is mistaken as Dr. Petipon's wife by his uncle General Petipon. The comical situations which develop thereafter were well done and came across smoothly.
Throughout the play, the few set changes were also well done and did not interfere with the movement of the play.
On the whole, Angelo Zuccolo and the cast gave a quality presentation that should not have been missed.

"TELL US WHAT YOU THINK"

by CHET WHITT and LARRY JENKINS

We at the LRC (the library) want to know what you think about library services for students. This is your chance to tell us about what needs changing! Please answer the questions below, and drop this sheet in the Suggestion Box on the Circulation Desk in the LRC or give it to any of the LRC staff.

- When you come to the LRC, do you usually get the information you need (for homework or anything else)?
_____ yes _____ no
- Do we need more library materials (book or non-print) on particular subjects?
_____ yes _____ no
If so, what subjects _____
- Would you use the LRC (the library) if it were open on Saturdays?
_____ yes _____ no. If so, what hours?
_____ 8:00 A.M.-12:00 Noon _____ 10:00 A.M.-2:00 P.M.
_____ 12:00 Noon-4:00 P.M. _____ 2:00 P.M.-6:00 P.M.
_____ other _____
- Would you like to learn more about how to use the LRC?
_____ yes _____ no
- Would you take a credit course on using the library if it were offered?
_____ yes _____ no
- Would you take a mini-course or seminar (both non-credit) on how to use the library if they were offered?
_____ yes _____ no
- Is the staff of the LRC—the librarians and others—friendly and courteous?
_____ all the time _____ most of the time
_____ some of the time _____ hardly ever
- Please write here any comments, complaints, or feelings about BCC Library services. Both negative and positive comments are welcome.

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Joint Degree Program

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Neil Young has done some impressive things with his new album. For one thing, he has worked in his new back up orchestra with no signs of friction. For another, he has worked well with Crazy Horse, his old back up band from the days of protest. Thirdly, he has produced some cuts which make most of the shit beeng dome today look even worse than they are. In fact, only three of the album's ten songs are not good, and only one is worthless. More on that later.

Young opens the first side with 'Goin' Back', a mellow tune that shows just how well Neil and the orchestra are fused. 'Comes A Time', the title cut, has some good

fiddle on it, as well as a semi-return to old style Young music. The best of side One, though, is 'Peace of Mind', the album's second best song, and the best song written by Young on the album.

Notable tunes on Side Two are 'Human Highway', 'Already One', and 'Motorcycle Mama' (Neil Young?) because they are so bad, and 'Four Strong Winds', because it is so good. 'Human Highway' and 'Already One' are filler songs just to take up space on the platter which is the best thing they do. 'Motorcycle Mama' (Neil Young??) I would give a rating of two on a scale of

one to ten, and that's only because, outside of disco, I've never heard a one before. Take your mother's wedding ring and scratch this song before you listen to it. It can't get worse.

On the other hand, Neil Young has not been as good as 'Four Strong Winds' in quite some time. It's the album's best cut, and really reflects Young's ability to perform a ballad. This song reminds me of 'After the Gold Rush' days, it's just that good. If anything, it gives him a hit single and draws some attention to the album, which is genuinely a good one.

Chris Simser

Instrumental Music Instrumental

The Broome Community College Instrumental Music Association will present three musical programs in the near future. On Wednesday, November 29, at 11 a.m., in the Little Theater, Welles Still will give a lecture-demonstration dealing with the technical developments of the trumpet and how they are related to the music of the Baroque, Classical and Modern periods of music composition. He will play music by Torelli, Hummel and Bartley. Mr. Still holds a Bachelor of Music Education degree from Ithaca College, and is currently

an engineering science student at BCC. In addition, the new baby grand piano which was donated by Mr. Leopold Eckler, will be used for the first time.

On Monday, December 4 at 11 a.m. in the Little Theater, engineering student Bryan Dalton will demonstrate instruments in the clarinet family, with solos by Mozart and Andraud. Joining him in a woodwind trio will be faculty member Jean Herman, flute, and X-ray technology student Debbie Ward, bass clarinet.

That evening, December 4, at 7:30 p.m. in the Little Theater, the IMA will present its annual winter recital. The concert will consist of music for flute quartet, clarinet trio, clarinet solo, trumpet solo, violin solo, clarinet duet and recorder ensemble. Students participating are Terry Bushnell, Bryan Dalton, Mark Dickerson, Lynette Fassett, Linda Kalusza, Tom Scalia, Jennilyn Sarafini, Welles Still, Laurie Lee Thompson, and Debbie Ward. The advisor for the club is Jean Herman. All presentations are free and open to the public.



For Part-Time, Study

PLAN NOW FOR SPRING CREDIT SEMESTER CREDIT CLASSES BEGIN WEEK OF JANUARY 22, 1979

It is time to EARLY REGISTER for the SPRING 1979 semester. ALL STUDENTS that register AT THIS TIME can EXPECT A BILL during the WEEK OF DECEMBER 11th - but - DUE ON JANUARY 8th.

• PART-TIME DAY AND DAY/EVENING STUDENTS

OCTOBER 30 thru NOVEMBER 10-

See YOUR ADVISOR in his office

DROP-ADDS

November 27 thru December 8th,
Wales Building, Room 207, 9-5

NOTE: Part-Time LIBERAL ARTS STUDENTS
will select course(s).

—A SECTION selection will be made
DEPENDING UPON DEMAND—

• PART-TIME EVENING STUDENTS

DECEMBER 4 thru 7- Wales Building, Room 207, 4-7

We urge you to register early. In this way, you will not be caught up in the final days.

• ADVISEMENT SHEETS-

These can be picked up in the Continuing Education Office - Wales 108. ALL part-time students can utilize this form. Printed on the back are all the ADVISORS. Either mail directly to the Advisor or to Continuing Education. We will forward to the appropriate person.

The SPRING '79 Schedule of EVENING CLASSES and LATE REGISTRATION DATES and PROCEDURES will be mailed the week of December 11th. Look for it in your Christmas mail.

AGAIN, we suggest you REGISTER EARLY. The tuition will not be due until January 8th. THIS WAY YOU CAN GET YOUR CLASS!

OFFICE of CONTINUING EDUCATION, BROOME COMMUNITY COLLEGE

ALUMNI KUM BAC MIXER

FEATURING

SHALOB

STUDENTS and ALUMNI • \$1.00 for Everyone

**WEDNESDAY,
NOVEMBER 22, 1978**

9:30 - 12:30

"SOUTHERN AFRICA - ANOTHER VIETNAM?"

Sponsored by Committee on Southern Africa

A Speaker from

ZAPU

will discuss the

RHODESIAN "SETTLEMENT"

and a new film on

NEGOTIATIONS IN NAMIBIA.

THURSDAY, NOVEMBER 16 - 7:30 PM

at YWCA on Hawley St.

**DUE TO
LACK
of INTEREST**

**NOVEMBER
31st**

**HAS BEEN
CANCELLED**

!!!!!!

classified



Join The Fulcrum; have more fun! Seriously though, we need sports writers, news reporters, photographers who can do their own processing and generally interested students. Apply at room two in the Union. Photo by Scott Miller

ALEXANDRA

There was once a girl named Weaver
Who had an affair with a Beaver
The result of her love
Was a three breasted Duck,
Two canoes and an Irish Retreaver . . .

surprise for you after I hear from John. The back seat is still the pits. I love long white boxes. Arden hates them.
Your Rifle Instructor

To Dad:
You spoiled the big party but that's o.k. 'cause we love ya anyway.
the martians (who love ya)

Number one DeeJay:

Please wear your blue and tan cords simultaneously on the 2nd or 4th school day.

M. Hello there! So you say they want to know who I am? I'll never tell.

THE BACHELOR

Your group or organization can also be a U.S.G. approved clique. For more information write: Unprofessional Activities Board, 425 Robinson St., Binghamton.

Wanted: One (or more) cute, unattached shapely female for handsome, wealthy bachelor. For audition as a business manager's playmate, contact the Sex Room, Union Building.

Cheer up, all of you were active contributors in the recent mono epidemic. It could have been leprosy. Or VD, or . . .

Myself: "White clouds just a trace of my face could seem so pleasing." "Gotta get down to it soldiers are cutting us down" "Well, hello Mr. Soul, I dropped by to pick up a reason" "Baby I'm helpless, helpless. . . ." Not beyond HELP. Myself.

Family: "Eight is Enough," or is it cheaper by the dozen?
FAMILY FEUD

Alex: Grease is the word. Things look better all the time. Get Fred and George ready, I have a

Mom and Dad are proud to announce the marriage of their daughter to their adopted son on the holy day of November 3, 1978.

I hope we can all forget November 7, 1978. I haven't gotten any sleep in three weeks. When this time comes out, it'll be a week and a day since I typed it, so it won't matter. One who needs sleep.

To GOD:
Thank You!
the martians

Tas:
You've made me very happy and I know that we will continue to stay that way for a long time. Remember that I'm always thinking about you and I love you.

Mand D: "Isn't It a Pity" From One of Eight

K.B. in L-3 class Mondays at 12:00: The last classified was not meant to embarrass you. It was read by the wrong person at the wrong time.

Dialect Materialism

It would be great to see Neil Diamond lose his gem. To L.D.B. (MOM) From TOAD. It's good to know that you dislike disco.

Are you feeling tired, depressed? Take

HOMUSLIZICK and wake up feeling yourself! For free sample contact ORGANIZED Prostitution, 687 3161.

To M&D:
What the prince slipped Cinderella was not a slipper P.S. But in fact was a . . . ASOL

L.D.B.
I'm saving. Till June I can't wait
Yes, I'm very serious
ASOL



WWWhat are you doing up there?
Photo by Mitch Tiffany

EQUAL PAY FOR EQUAL TALENT

When you apply for one of our openings, only your talent counts. We have hundreds of training programs that could start you in a career. Men and women start at \$419 a month (before deductions). If you qualify, these are a few of the skills you could train for:

Administration, Medical Specialist, Motor Transport, Metal Working, Electrical Systems

Repair, Fabric Repair, Food Service, Cartography, Wheeled Vehicle Mechanic, Laboratory Assistant, Meteorology, Parachute Rigging, Avionic Maintenance.

Once you finish training, start moving. Climb the ranks in Europe, or almost anywhere in the U.S.A.

Call Army SGT. HAROLD SIMON

722-4157

Join the people who've joined the Army.

The Last Soliloquy

by Matt Pallai

They asked me why I write, and I really couldn't tell them. Not then and probably not now. It certainly isn't for the money. Who would pay for this when they could dig it out of a garbage can for free? No money is out of the question. Insanity? Could be. Some people say that, you know. "All writers are incurably insane. That one fellow even cut off his ear." No, that was a painter. "Well, it doesn't matter. Why don't you cut your hair and get a decent job? Or are you too independent?" No, if anyone's insane, they are.

Sympathy, then. Is that it? Could be. How does it go? "The story of my life is a book half-full. A happy ending would be nice, but I could never carry anything through to fullness, and oh, how I crave pity. Please, somebody, help me." Yes, that's how it went. And then some ancient lady who talks like Donald Duck expects you to interpret that shit, and what do you get out of it? An 'A' in the class, and a pain in the ass. Scratch sympathy. All writers are masochists.

Expression. That's getting closer. But why do I need to write to express myself? I can paint. I can compose, or, just for the hell of it, I could program the computer to do it for me. Oh, you know. Slime rhymes with grime, and this is a verb, and this is a noun, and all sentences are subject-verb, subject-verb-object, subject-verb-indirect object-direct object, and I never could remember that last one, but it had

something to do with flowers wilting and molding into some horrible icky mess. "Ucky". Now there's a word you could feed into the computer and it wouldn't come back with some dumb-ass remark like, "Please restrict vocabulary to either modern English or ancient Hebrew. Martian isn't one of the top ten languages in the world today." That baby will type out 200 form poems and, depending on what you feed in, all the lines end in slime, or grime, or rhyme, or dime, or lime, or . . .

IBM, UBM, WE ALL BM FOR IBM.

There's a computer poem. Interpret that for an 'A', Donald Duck. No, I can't express myself better than anyone else. Expression isn't the answer.

Sentiment? Maybe. I wrote a love poem once in fourth grade. I had a crush on this teacher, and if you think it's easy to find a rhyme for Henderson, guess again. And then that lady had the gall to read it in front of the whole class. Talk about adding insult to injury. Needless to say, that was my last love poem. Sentiment doesn't hit it on the head either.

Satisfaction? Now there's a laugh. You've all done it. You know you sit there for hours trying to think of the proper words. Not brash, but firm. "The rain fell on my window pane." No, too plain. "The rain splashed frosted droplets on the transparency that separated me from the rest of mankind." Oh God, I think I'll throw up. And then, after the millionth time you've scratched it out, you wad up the paper, then unwad it, and tear it to

shreds, and burn it. Then you storm to the bedroom and lie back and masturbate for a full hour fantasizing about what's-her-name with the 38-De, and the incredibly tight pants until your teeth fall out, and your skin gets abcesses that stand almost a half inch off your face. That's Satisfaction? There's got to be a better reason for writing. Give me a lifetime and maybe, just maybe, I'll find out what it is. But if you find it first, be sure to tell me.

Since this is me last soliloquy, I may not be around to find it myself. Just chalk it up to sympathy. I'm as bad as everyone else. Can't you tell? "All good poetry is written between midnight and dawn", or was it the other way around? Rapture never was the world's favorite pastime.

My best stuff, or people call it my best anyway, was written while I was drunk, or high, or so depressed I was thinking about suicide. Funny, isn't it? How a person can get through a large portion of his life without any real problems, and then suddenly, one day, that sixteen ton weight falls, and squashes the life out of you? So, which is it tonight? I'm not drunk, I'm not high, and I'm too scared to try suicide again. I guess this just isn't one of my better bits. No matter. A sentence or two, and I'll be done anyway.

It's one-thirty, and Donna Sommers is saying "Love to love you, baby" and making funny noises. I can't think of a better time to wad this up and burn it. I just thought I let you know, God. I think you're okay, Amen.

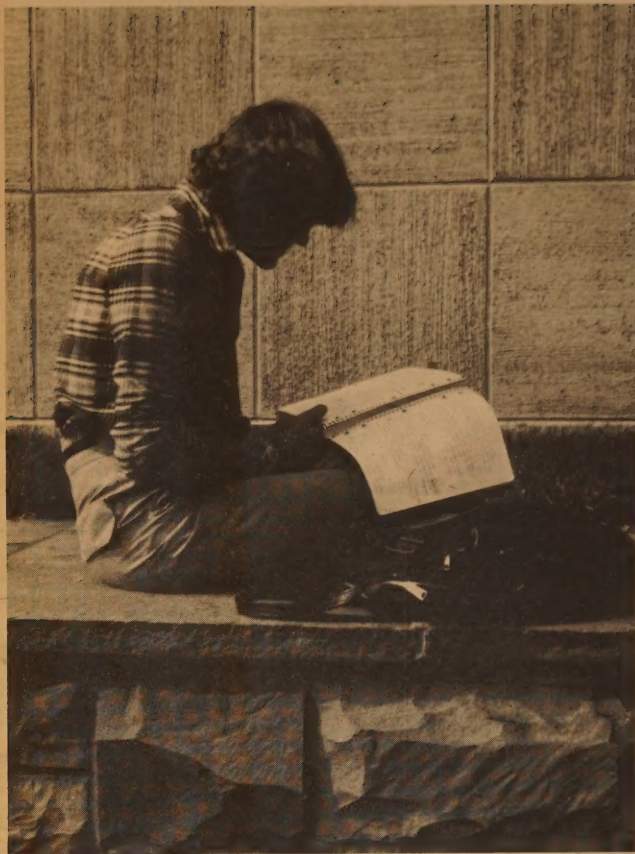


Photo by Chris D'Angelo

Is she studying "Benito Cereno"?

Literatily Speaking

Me, Who Understands Bronsted

by Dan Rich

Me, who understands Bronsted, Boltzman, and Avagadro most precipitate (in sublime fashion) an amalgam of words of which a meaning is not derivable by calculation of empirical methods but nevertheless understood and somehow eternally true except for the following exceptions . . . Me, an illiterate engineer.

Even if I knew, that tomorrow the world is going to pieces, I would still plant me apple tree.

Martin Luther

Amusement Ride

Come inside, come inside Upon my amusement ride. Twirling, swirling mind. Come inside, come on, find What's on the other side, curve In, serve, out of nerve Pills, inject that white Powder your nose, blow your sight Colors green, orange, and blue- It's gotten you- To the other side, out The door; body's craving more.

Wayne Scank

Onward by Jeff Sattler

Break out the guns To engage in the greatest man infestation of stupidity ever invented.

Song In Praise of Statics Repeat No. 3

by "Spike"

Praise to the Free Body Diagram! It's concepts have set us free from the complex force distributions of loading and gravity.

Hail to the pins and the rollers the walls and struts and the beams; the purlins, trusses and gussets that always break at the seams.

The Method of Joints-how delightful! Light one up and you'll see how easy it is for free bodies to determine their force statically.

Though section C does the homework, Sections A and B turn it in, for they copy one paper for credit- the Method of Sections, my friend.

Hail to the free Body Diagram!

Its praises now we all sing; The delights and pleasures of statics, and the Joy that finals will bring.

Far away, there is the sunshine, are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead.

Louisa May Alcott

Saturday

You sent me a postcard from Amsterdam: "You'd love it here in Autumn."

I still see us walking along canals and all around Rembrandt Square . . . I relive those days and am drawn to Amsterdam as a lost child is to its mother

but Amsterdam is like that- clutching, greedily, her lost unsuspecting sailors, forcing them to her, and then flinging them, laughingly away from her at the moment of truth- For if Paris is a whore, Amsterdam is a transvestite. No, nothing not you not Rembrandt Square not autumn could make me love Amsterdam.



If you would like your poem or short story in the next issue, stop by the FULCRUM office in room two of the Union.

SPRING ORIENTATION SCHEDULE

FOR NEW STUDENTS

JANUARY 8, - JANUARY 10, 1979:

TESTING, PRE-ADVISEMENT

JANUARY 16, 1979:

- ORIENTATION
- REGISTRATION of New Students
- SLIDES • TOURS
- SMALL FACULTY-STUDENT COUNSELOR MEETINGS.

BROOME HOCKEY

FIRST HOME GAME

FRI., NOV. 17

AGAINST SYRACUSE UNIVERSITY

CHENANGO RINK - 6:15 PM

STUDENT ADVISORY COMMITTEE ESTABLISHED.

Feedback on Workshops, Orientation for Spring, Fall 1979. Discussion Groups, Anything of Interest to You, the students

Meeting Once a Month?

Interested?

Leave schedules with MRS. DISTIN, Wales-200

COUNSELING and STUDENT DEVELOPMENT CENTER

PERSONAL, ACADEMIC, TRANSFER, CAREER COUNSELING WORKSHOPS, ASSISTANCE TO SENIOR CITIZENS, TESTING.

EVERYTHING IS HELD CONFIDENTIAL.

Wales 200
Monday-Thursday 8:30-8:00
Friday 8:30-5:00

sports



Broome

Squad Prepares For Turkey Trot

by Wayne Scank

As Broome's Men's Varsity Basketball season prepares to open at this weekend's Turkey Trot, mentor Baldwin, speaks that he is "up in the air" as to the final squad. Baldwin feels that his squad is one of the strongest to be fielded in the Trot.

Fulton - Montgomery, Jamestown, and Ulster Community Colleges will come to Broome Friday and

Saturday, November 17 and 18. Games will be at 6:00 and 8:00 Friday and at 12:00 and 2:00 Saturday.

Returning to this year's squad are Don McEvoy, George Piniella, and Lloyd Saunders, but with the loss of Curtis Miller and Luther Nicholas, Broome loses much of its rebounding and nearly half of its scoring. McEvoy is coming from soccer, so he has missed pre-season practices.

Others joining the squad

are local athletes Paul Cadwell (Windsor), Mark Gallo (CV), and Dennis Gorman (BC). They will be backed by Randy Bovan, Ben Gardenhire, Bob Harris, and James Smythe. Harris is a possible starting guard, and Smythe returns from a two year layoff and will play.

Piniella, for his past efforts, was named team captain for this season. His abilities are credited in scoring eleven points per game, with over 52 per cent

from the field. He led the team last season in steals, minutes played, and was second on the team in assists. He was the only player to play all 28 games. This nineteen-year-old graduate of Hillcrest High School, New York City, is an LA major who was awarded last year's MVP on the Turkey Trot and awarded the Hornet Club's 100 Per-Center Trophy for his efforts last season.

Coach Baldwin stated that

this squad is one of the shortest in at least fifteen years. Final positions will be determined once the season matures. With the loss of Miller and Nicholas, the squad will have to find its leadership and scoring.

Coach Baldwin, coming off last season's 23-5 record, is eyeing 700 career wins, which now stands at 694. There is one other coach in two-year institutions and several at four-year schools that have done this.



Hornet soccer in action at the last home game.

Photos by Chris D'Angelo

1978-79 VARSITY MEN'S BASKETBALL SCHEDULE

Date	Opponent	Time
Fri. & Sat., Nov. 17 & 18	BCC Turkey Trot Tournament: host Broome, Fulton-Montgomery CC Jamestown CC and Ulster County CC	Games at 6 & 8 PM Fri., 12 & 2 PM Sat.

Mon.,	Nov. 20	Delhi Tech	8:00 PM
Tues.,	Nov. 28	Sullivan County Community College	8:00 PM
Fri.,	Dec. 1	at Jefferson Community College	8:00 PM
Sat.,	Dec. 2	at Canton Tech	1:30 PM
Wed.,	Dec. 6	Corning Community College	8:00 PM
Sat.,	Dec. 9	Monroe Community College	8:00 PM
Tues.,	Dec. 12	at Alfred Tech	8:00 PM
Fri.,	Dec. 15	at Onondaga Community College	8:00 PM
Sat.,	Dec. 16	New York City Community College	8:00 PM

BROOME COMMUNITY COLLEGE CLUB HOCKEY

1978-1979 SCHEDULE

DAY	DATE	TIME	LOCATION	OPPONENT
+Wednesday	Nov. 15	7:30	Colgate Univ.	COLGATE J.V.
+Friday	Nov. 17	6:15	Chenango Rink	SYRACUSE UNIVERSITY
+Sunday	Dec. 3	8:30	Coliseum	LEMOYNE COLLEGE
+Thursday	Dec. 7	7:30	Chenango Rink	SUNY-BINGHAMTON
Saturday	Dec. 9	8:45	Chenango Rink	NORTH COUNTRY C.C.
Friday	Dec. 15	6:15	Chenango Rink	B.C.C. ALUMNI
Saturday	Dec. 16	8:45		
+Saturday	Jan. 13	7:30	Hamilton College	HAMILTON J.V.
+Saturday	Jan. 20	8:30	Coliseum	SYRACUSE UNIVERSITY
Friday	Jan. 26	6:15	Chenango Rink	MONROE C.C.
Friday	Feb. 2	6:15	Chenango Rink	SIENA COLLEGE
+Saturday	Feb. 3	8:45	Chenango Rink	SUNY-BINGHAMTON
Friday	Feb. 9	6:15	Chenango Rink	ERIE C.C.
+Friday	Feb. 16	6:15	Chenango Rink	HAMILTON J.V.
+Friday	Mar. 2	6:15	Chenango Rink	LEMOYNE COLLEGE
Thursday	Mar. 8	7:30	Chenango Rink	ONEONTA STATE

+Finger Lakes Collegiate League (FICHL) games: B.B.B., Lemoyne, SUNY-B, Syracuse, Hamilton J.V., and Colgate J.V.

This schedule includes four "college hockey

weekends": November 17-18, December 8-9, January 26-27, and February 9-10. Broome Community College and SUNY-Binghamton will host teams from out-of-town in these Friday-Saturday games. Friday night games begin at 6:15, Saturday night games at 8:45.

TOURNAMENTS

Friday Saturday	Dec. 29-30	MONROE COMMUNITY COLLEGE CHRISTMAS TOURNAMENT AT ROCHESTER TWIN RINKS
Friday Saturday	Feb. 23-24	NORTH COUNTRY INVITATIONAL TOURNAMENT LAKE PLACID ARENA
Saturday Sunday	Mar. 3-4	FINGER LAKES COLLEGIATE LEAGUE Playoff COLGATE UNIVERSITY

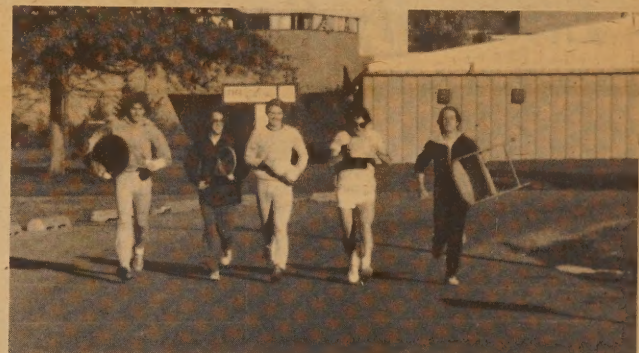


Photo by C. D'Angelo

Cross country team in their off-the-course running style: Marini, Kendrot, Landa, Reynolds, Babb.

Region 3: Broome Finishes Fourth

by Wayne Scank

Broome cross country, led by Mario Marini's seventh place finish, clipped to a seventh place of twelve teams competing, and to a fourth-ranked finish out of eight Region 3 teams at the recently held Regional meet held at Sunken Meadow State Park, Long Island.

Region 3 and 15 of the state were run separately until this year. They merged and each scored as a region and state championship. Marini's finish, out of ninety-eight, was, according to coach Garnar, "one of his best at Broome." Jon Kendrot finished fortieth; Mark Babb, fifty-sixth; Greg Cempa, sixtieth, and Brian Norton, sixty-fourth, to complete the scoring in finishing fourth out of the

Region 3 teams. Joe Landa finished a disappointing eighty-fifth because of an injury. He ends a remarkable career at Broome on crutches.

Four schools fielded incomplete teams.

Eileen Mattimore and Marci Schallis' thirteenth and fifteenth place finishes were awarded medals for the top fifteen individuals. Top runner and captain of the Women's team, Darlene Skrabalak, did not compete. Marini qualified to compete in the National Meet to be held in Illinois, but Marini was not sure whether he would be attending. He was named to the All-Regional and All-Star teams.

Landa and Marini will graduate, leaving the others and incoming freshman to build the teams.